

PRAELUDIUM V

BWV 850

The image displays the first page of the musical score for Praeludium V, BWV 850, by Johann Sebastian Bach. The score is written for piano in G major and common time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-2) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The second system (measures 3-5) continues the treble staff's eighth-note patterns and the bass staff's quarter notes. The third system (measures 6-8) shows more complex treble staff patterns and bass staff quarter notes. The fourth system (measures 9-11) features treble staff patterns with various fingerings and bass staff quarter notes. The fifth system (measures 12-14) continues the treble staff's eighth-note patterns and the bass staff's quarter notes. The sixth system (measures 15-17) concludes the page with treble staff patterns and bass staff quarter notes. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 3, 6, 9, 12, and 15 are circled at the beginning of their respective systems.

(18)

1

2

2

(21)

4

1

4

2

(24)

1

2

3

4

2

1

(27)

3

4

1

1

5

2

5

3

4

1

2

3

3

1 2

(30)

5

3

1

3

2

1

1

3

5

1

1

1

1

1

(33)

5

3

3

1

1

3

4

FUGA V

A 4 VOCI

BWV 850

The musical score for Fuga V, BWV 850, A 4 Voci, is presented in six systems. Each system consists of two staves (treble and bass clef) in G major and common time. The score is characterized by intricate sixteenth-note patterns and various ornaments. Fingerings (1-5) and breath marks (1, 2, 3, 4) are indicated throughout. A specific ornament, a wavy line, is used in measure 8. The piece concludes in measure 12.

*) Der Punkt hat hier nur die Bedeutung einer Zweiunddreißigstel-Note:
 The dot here is only equivalent to a 32nd note:
 Le point a, ici, seulement la valeur d'une triple croche:



13

Musical notation for measures 13 and 14. The piece is in G major (one sharp). Measure 13 features a treble clef with a melody starting on G4, moving up to B4, and then down to A4. The bass clef has a bass line starting on G2, moving up to B2, and then down to A2. Measure 14 continues the melody in the treble, with notes G4, A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

15

Musical notation for measures 15, 16, and 17. Measure 15 has a treble clef melody starting on G4, moving to A4, B4, and C5. The bass clef has a bass line starting on G2, moving to A2, B2, and C3. Measure 16 continues the treble melody with notes G4, A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Measure 17 has a treble clef melody starting on G4, moving to A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

18

Musical notation for measures 18, 19, and 20. Measure 18 has a treble clef melody starting on G4, moving to A4, B4, and C5. The bass clef has a bass line starting on G2, moving to A2, B2, and C3. Measure 19 continues the treble melody with notes G4, A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Measure 20 has a treble clef melody starting on G4, moving to A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

20

Musical notation for measures 21, 22, and 23. Measure 21 has a treble clef melody starting on G4, moving to A4, B4, and C5. The bass clef has a bass line starting on G2, moving to A2, B2, and C3. Measure 22 continues the treble melody with notes G4, A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Measure 23 has a treble clef melody starting on G4, moving to A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

22

Musical notation for measures 24, 25, and 26. Measure 24 has a treble clef melody starting on G4, moving to A4, B4, and C5. The bass clef has a bass line starting on G2, moving to A2, B2, and C3. Measure 25 continues the treble melody with notes G4, A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Measure 26 has a treble clef melody starting on G4, moving to A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

24

Musical notation for measures 27, 28, 29, and 30. Measure 27 has a treble clef melody starting on G4, moving to A4, B4, and C5. The bass clef has a bass line starting on G2, moving to A2, B2, and C3. Measure 28 continues the treble melody with notes G4, A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Measure 29 has a treble clef melody starting on G4, moving to A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Measure 30 has a treble clef melody starting on G4, moving to A4, B4, and C5. The bass line continues with G2, A2, B2, and C3. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.