



MZ 1067

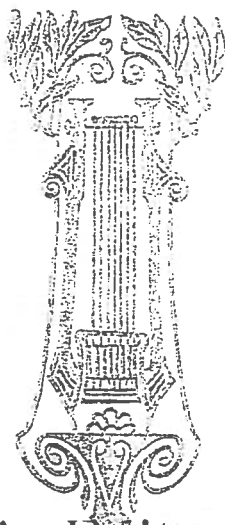
LUIS A CALVO

LEJANO AZUL
INTERMEZZO

DE H. S. 108

323 300

PRECIO 0,40



G. NAVIA, Editor - - Bogotá



LEJANO AZUL

2° INTERMEZZO. L.A. CALVO.

Modto. grazioso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic and features several triplet markings. The tempo is marked *Modto. grazioso*. The system concludes with a *rit.* (ritardando) marking.

The second system of musical notation continues the piece. It features a *rall p* (rallentando piano) marking, followed by a *tempo marcato il canto* (marked tempo, like a song) instruction. The music includes triplet markings and a *p* (piano) dynamic marking.

The third system of musical notation shows a *poco a poco cresc.* (poco a poco crescendo) instruction, leading to a *f* (forte) dynamic marking. The music includes triplet markings and a *p* (piano) dynamic marking.

The fourth system of musical notation concludes the piece with a *decrescendo.* (decrescendo) instruction. It features first and second endings, marked *1.* and *2.*, with triplet markings. The music includes a *p* (piano) dynamic marking.

grazioso. *cresc.*

This system features a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'grazioso' and the dynamics include a 'cresc.' (crescendo) instruction.

ff *p* *delicatis*

This system continues the piece with a dynamic shift to fortissimo (*ff*) in the first measure, followed by piano (*p*) and a 'delicatis' (delicate) instruction. The treble staff has a long, sweeping melodic line with a slur. The bass staff has a more rhythmic accompaniment.

This system shows a continuation of the melodic and harmonic themes. The treble staff features a series of eighth-note patterns, some with triplet markings. The bass staff has a steady accompaniment with eighth notes and chords.

1. 2. *ff* *ten* *poco rall* *fp*

This system includes a first ending (1.) and a second ending (2.). The second ending leads to a section marked fortissimo (*ff*), tenuto (*ten*), and poco rallentando (*poco rall*). The dynamics then drop to fortissimo-piano (*fp*).

tempo *ten* *ten* *poco rall* *tempo cresc.*

The final system on the page features a tempo change to 'tempo'. It includes a tenuto (*ten*) marking and a 'poco rall' instruction. The system concludes with a 'tempo cresc.' (tempo crescendo) instruction.

First system of a musical score in B-flat major, 3/4 time. The right hand features a melodic line with a fermata over the final measure, while the left hand plays a rhythmic accompaniment of eighth notes. Performance markings include *ten.*, *sf*, *ten*, *terzo*, and *p delicatis..*. A triplet of eighth notes is marked with a '3' above it.

Second system of the musical score. The right hand continues the melodic line with a fermata, and the left hand plays a more active accompaniment. Performance markings include *dim₃* and a triplet of eighth notes marked with a '3' above it.

Third system of the musical score. The right hand has a melodic line with a fermata, and the left hand plays a rhythmic accompaniment. Performance markings include *mf.* and a triplet of eighth notes marked with a '3' above it.

Fourth system of the musical score. The right hand has a melodic line with a fermata, and the left hand plays a rhythmic accompaniment. Performance markings include *cresc.*, *sf ten f.*, and a triplet of eighth notes marked with a '3' above it.

Fifth system of the musical score. The right hand has a melodic line with a fermata, and the left hand plays a rhythmic accompaniment. Performance markings include *p*, *pp*, *molto rall.*, *morendo.*, and *ppp*. A triplet of eighth notes is marked with a '3' above it.

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