

## III.

## „O lieb'...“

Gedicht von F. Freiligrath.

O lieb', o lieb', so lang du lieben kannst, so lang du lieben magst.  
 Die Stunde kommt, die Stunde kommt, wo du an Gräbern stehst und klagst.  
 Und Sorge, daß dein Herze glüht, und Liebe hegt und Liebe trägt,  
 So lang ihm noch ein ander Herz in Liebe warm gegensschlägt.  
 Und wer dir seine Brust erschließt, o tu ihm, was du kannst, zulieb,  
 Und mach ihm jede Stunde froh und mach ihm keine Stunde trüb!  
 Und hüte deine Zunge wohl: bald ist ein hartes Wort entflohn.  
 O Gott - es war nicht böse gemeint -  
 Der andre aber geht und weint.

Franz Liszt

Poco allegro, con affetto

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as 'Poco allegro, con affetto'. The score is divided into four systems, each with a treble and bass staff. The first system includes the instruction 'p dolce cantando' and 'pp'. The second system includes 'sempre Pedale'. The third system includes 'ten.'. The fourth system includes '2 5' and '2 5' above the treble staff. The score is marked with various performance instructions such as 'Ped.', '\* Ped.', and '[\*] Ped.' below the bass staff. The piece concludes with a final cadence in the bass staff.

*poco cresc. ed agitato*

2

*mf*

2 1

2nd ending markers:  $\infty$ , \*

2 3 5

*p*

2nd ending markers:  $\infty$ , \*

*auspiciato*

*poco rit.*

*mf*

1 2 3

2nd ending markers:  $\infty$ , \*

*accel.*

*p*

5 3 5 3 2 1 2 1 5 2 3 4 3 2 3 5 2 3 1

2 3 1 5 3 2 1 4 3 2 1 5 2 3 1 5 2 3 1 2 3 4 1 2 3 4

2nd ending markers:  $\infty$ , \*

*rit.*

*pp* *p*

2nd ending markers:  $\infty$ , \*

*Più animato con passione*

5 3 2 1      \*      5 2 1 2 3 5      \*      2 1 2      5 2 1 2

(5)      5      3      (1 3 2 1 3 4)      3      (4)      2 1 3 1 5 2 3 1 2 3

cre - scen - do

1 3 2 5      (5)      \*

*sempre stringendo*

*f*

1 4 2 3 5 1 3

1 4 2 5 1 3 2 5 1      4 5 1 5 1

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*ff*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A first ending bracket is present above the first measure of the right hand.

Second system of musical notation. Continues the piece with complex fingering in both hands. The right hand includes a first ending bracket. The left hand has a first ending bracket and includes a sequence of fingerings: (2 5), 1, 4, 3, 2, 1, 2, 4, 3, 2, 1, 2, 3, 5.

Third system of musical notation. The dynamic marking changes to *sempre piu rinforzando*. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The right hand continues with slurs and accents. The left hand has a first ending bracket and includes a first ending bracket.

Fourth system of musical notation. The dynamic marking changes to *appassionato assai* and *ff*. The key signature changes to two flats (Bb and Eb). The right hand features a melodic line with slurs and accents. The left hand has a first ending bracket and includes a sequence of fingerings: 2, 1, 4, 3, 2.

Fifth system of musical notation. Continues the piece with complex fingering in both hands. The right hand includes a first ending bracket. The left hand has a first ending bracket and includes a first ending bracket.

*affrettando*

*fff*

*mf*

*dimin.*

*p*

*leggiero*

*[rit.]*

*amorz.*

*pp*

*Tempo primo.*

*dolce armonioso*  
*una corda*

*pp*

\* Erleichtert

U.S.W.

35

non arpegg.

This system contains the first three measures of the piece. The right hand features a melodic line with slurs and fingerings (2, 4, 2). The left hand provides harmonic support with chords and single notes. The key signature has three flats.

poco a poco

This system contains measures 4-6. The right hand continues the melodic development. The left hand has a long note in the first measure. The dynamic marking 'poco a poco' is written above the staff.

ri - te - nuto

This system contains measures 7-9. The right hand has a melodic line with slurs. The left hand has chords and single notes. The dynamic marking 'ri - te - nuto' is written above the staff.

più smorz. e rit.

pp

This system contains measures 10-12. The right hand has a melodic line with slurs and fingerings (4, 3, 4). The left hand has chords and single notes. The dynamic marking 'più smorz. e rit.' is written below the staff, and 'pp' is written above the staff.

rit.

pp

This system contains measures 13-15. The right hand has a melodic line with slurs and fingerings (2, 2, 1). The left hand has chords and single notes. The dynamic marking 'rit.' is written above the staff, and 'pp' is written below the staff.