

Widmung

(by Schumann)

Innig, lebhaft

The piano introduction begins with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. Fingerings are indicated with numbers 1-5. The piece concludes with a fermata over the final chord.

accentuato assai il canto

Du mei-ne See - le, du mein Herz, du meine Won - - - ne, du mein

The vocal line is written in a treble clef. The piano accompaniment continues in the bass clef. The lyrics are: "Du mei-ne See - le, du mein Herz, du meine Won - - - ne, du mein". The music features slurs, accents, and dynamic markings. The piano part includes slurs and accents. The piece ends with a fermata.

Schmerz, du meine Welt, in der ich le - - be, mein Him - mel

The vocal line continues with the lyrics: "Schmerz, du meine Welt, in der ich le - - be, mein Him - mel". The piano accompaniment provides accompaniment with slurs and accents. The piece ends with a fermata.

du, dar - ein ich schwe - - be, o du mein Grab, in das hin -

The vocal line continues with the lyrics: "du, dar - ein ich schwe - - be, o du mein Grab, in das hin -". The piano accompaniment includes a *poco rit.* marking. The piece ends with a fermata.

ab ich e - - wig mei - nen Kum - - mer gab.

The vocal line concludes with the lyrics: "ab ich e - - wig mei - nen Kum - - mer gab." The piano accompaniment includes *più rit.* and *smorz.* markings. The piece ends with a fermata.

gu - ter Geist, mein bess - res Ich! *poco rall.* *cresc. accelerando* *cresc.* *tre corde*

This system contains the first two measures of the piece. The vocal line begins with the lyrics 'gu - ter Geist, mein bess - res Ich!'. The piano accompaniment features a 'poco rall.' marking in the first measure and a 'cresc. accelerando' marking in the second measure. The piano part includes a 'tre corde' instruction at the end of the system.

Du mei - ne See - - le, du mein *cresc.* *rin. fz* *f con anima*

This system contains the next two measures. The vocal line continues with 'Du mei - ne See - - le, du mein'. The piano accompaniment has a 'cresc.' marking in the first measure and a 'rin. fz' marking in the second measure. The piano part includes a 'f con anima' instruction and detailed fingering for the right hand.

Herz, du mei-ne Wonn', o du mein

This system contains the final two measures of the piece. The vocal line concludes with 'Herz, du mei-ne Wonn', o du mein'. The piano accompaniment continues with a similar melodic line in the right hand and harmonic support in the left hand.

Schmerz,

du mei-ne Welt,

in der

ich

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Schmerz, du mei-ne Welt, in der ich". The piano accompaniment consists of two staves: the right hand has a melodic line with a long slur and a fermata, and the left hand has a bass line with chords and some arpeggiated figures. There are performance markings such as accents and slurs in the piano part.

le - - - be, mein Him - - mel du,

dar - ein

ich

The second system continues the vocal and piano parts. The vocal line has the lyrics "le - - - be, mein Him - - mel du, dar - ein ich". The piano accompaniment features more complex textures, including arpeggiated chords and rapid sixteenth-note passages in the right hand. Performance markings like accents and slurs are present throughout.

schwe - - - be, mein gu-ter

Geist, mein

bess - res

a tempo

Ich!

The third system concludes the piece. The vocal line has the lyrics "schwe - - - be, mein gu-ter Geist, mein bess - res Ich!". The piano accompaniment features a section marked "con somma passione" with a tempo change to "a tempo". The final part of the piano part is marked "fff vibrato assai" and includes triplet figures. There are various performance markings such as accents, slurs, and dynamic markings.

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand contains a complex melodic line with many beamed notes and slurs. The left hand plays a steady accompaniment of chords and eighth notes. Performance markings include accents, a 'rit.' (ritardando) marking, and 'rinforz.' (rinforzando) with a '3' indicating a triplet. There are also asterisks and circled numbers below the staff.

Second system of the musical score, continuing the melodic and accompanimental lines from the first system. It includes various musical notations such as slurs, accents, and dynamic markings.

Third system of the musical score. It begins with the instruction 'con somma passione' (with great passion). The right hand features a series of chords with accents. The left hand continues with a rhythmic accompaniment. The system concludes with a 'fp' (fortissimo) marking and a melodic flourish in the right hand.

Fourth system of the musical score, marked 'espressivo' (expressive). The right hand has a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. The system ends with a final chord in the right hand.

Fifth system of the musical score, marked 'stringendo' (increasing tempo). The right hand has a melodic line with a 'cresc.' (crescendo) marking. The left hand has a simple accompaniment. The system ends with a final chord marked 'f' (forte).