

PRÉLUDE cis-moll



S. RACHMANINOFF, op. 3 Nr. 2

PIANO

Lento

ff

ppp

mf

ppp

ppp

poco rit.

Handwritten signature

4

1. 1. 1. 1. 1.

1. x

Agitato

15

Handwritten annotations: *dim.* (written vertically), *cresc.* (written above the right-hand staff).

18

Handwritten annotations: *dim.*, *mf*, *2x = T 15-17* (with an arrow pointing to the right-hand staff).

21

Handwritten annotations: *meu*, *cresc.*

24

Handwritten annotations: *dim.*, *cresc.*

27

Handwritten annotations: *ff*, *2x = T 15-21 = 28-34* (with an arrow pointing to the right-hand staff).

Handwritten signature

Handwritten: = 2, >

Handwritten: *dim.*

This system contains the first two measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a bass accompaniment. A handwritten annotation "= 2, >" is located above the first measure. A dynamic marking "*dim.*" is placed between the two staves.

Handwritten: 33

Handwritten: *cresc.*

This system contains measures 3 and 4. The right hand continues with triplet patterns. A circled measure number "33" is written above the first measure. A dynamic marking "*cresc.*" is written between the staves. The system concludes with a double bar line and a repeat sign.

Handwritten: 2x

Handwritten: *fff*

This system contains measures 5 and 6. The right hand features a more complex texture with chords and triplets. A circled measure number "34" is written above the first measure. A dynamic marking "*fff*" is written between the staves. A handwritten "2x" is written above the first measure. The system ends with a double bar line and a repeat sign.

Handwritten: 35

This system contains measures 7 and 8. The right hand continues with a melodic line of triplets. A circled measure number "35" is written above the first measure. The system ends with a double bar line and a repeat sign.

This system contains measures 9 and 10. The right hand features a melodic line with triplets. The system ends with a double bar line and a repeat sign.

Handwritten notes and symbols at the top of the page, including a circled '6' and some rhythmic markings.

Tempo I

2x f15!

Recchte Hand

ff pesante

Linke Hand

ff pesante

Handwritten notes and symbols at the top of the second system, including a circled '5' and the letter 'E'.

ff

ff

Vertical text on the right margin, possibly a library or collection identifier, including the word 'PERL' repeated several times.

