

First system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *pp*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Includes the instruction *poco a poco accelerando*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Includes the tempo marking *Allegro energico* and dynamic marking *mf*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *ff*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *ff*. Pedal markings are present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *ff*. Pedal markings are present below the bass staff.

Seventh system of musical notation. Treble and bass staves. Includes dynamic marking *molto meno mosso*. Pedal markings are present below the bass staff.

m. s. *m. d.*

mf *dim.* *p* *dolce*

Red. *

Red. * Red. * Red. * Red. simile

pp dim. *p* *marcato*

mf

Red. * Red. * Red. * Red. * Red. * Red. simile

Poco piu mosso

cresc. *mf ritenuto* *mf*

Red. *

molto più mosso

cresc. *f* *dim.*

Red. * Red. * Red. * Red. * Red. *

Allegro

p

Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Più lento

ritard. *et* *dim.* *pp*

* Red. * Red. * Red. * Red. * Red. * Red. *

PAS DES AMPHORES

(Air de Ballet)

C. Chaminade

Allegretto (Mouvement de Mazurka)

ff *mf* *pp* *mf*

Red. * Red. * Red. *

rubato *p* *rubato*

Red. * Red. * Red. * Red. *